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| C17932 |
| cue number |
| 2/8/2012 |
| cue date |

2012 NFL FILMS PRODUCTION
NFL EXTRA
JIM TOMSULA
7:32
INTERNATIONAL BROADCAST



| Title | Usage | Time | Title ID | Composer | Publisher |
|----------------------------|-------|------|-------------|-----------------------|----------------------------|
| <u>JIM TOMSULA</u> | | | | | |
| OFTEN WRONG NEVER IN DOUBT | BI | :39 | NFL2513 | ROBIDOUX, DAVID (BMI) | NFL RIVER MUSIC (BMI) |
| ON OUR WAY | BI | :56 | NFL2528 | ROBIDOUX, DAVID (BMI) | NFL RIVER MUSIC (BMI) |
| SCOTLAND THE BRAVE | BI | :35 | KPM183CDA55 | HINGLEY, BARRIE (PRS) | APM (ASCAP) KPM (ASCAP) |
| HEY MISSISSIPPI | BI | :58 | NFL1874 | HEDDEN, TOM (BMI) | NFL RIVER MUSIC (BMI) |
| THE STALWART HEART | BI | :55 | NFL1871 | HEDDEN, TOM (BMI) | NFL RIVER MUSIC (BMI) |

NFL River Music (BMI) is administered & collected 100% by
 BMG Sapphire Songs (BMI)

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| C17933 |
| cue number |
| 2/8/2012 |
| cue date |

2012 NFL FILMS PRODUCTION
NFL EXTRA
ACCIDENTS HAPPEN
6:45
INTERNATIONAL BROADCAST



| Title | Usage | Time | Title ID | Composer | Publisher |
|-------------------------|-------|------|------------|--|---|
| ACCIDENTS HAPPEN | | | | | |
| UP AND AWAY | BI | :42 | CAR422A25 | DI LORENZO, TONY (ASCAP) | CARLIN (ASCAP) APM (ASCAP) |
| OLD NEW YORK | BI | :26 | CS01A24 | GERHARD, D. (GEMA) HEINZ, N. (GEMA) | APM (ASCAP) |
| CHICA MAMBO | BI | :43 | AX229A21 | AFTER IN PARIS (SACEM) | AXS/APM (ASCAP) |
| MUCHO MOJO | BI | :47 | MX236A10 | BELARDINELLI, DANIEL (ASCAP) | JRM MUSIC (ASCAP) MEGATRAY MUSIC (BMI) |
| CLAMITY CAPERS | BI | :25 | CHAP356A20 | PEMBERTON, DANIEL (PRS) | ZFC MUSIC (ASCAP) |
| LEAD FOOT (MAIN) | BI | :59 | VH38A21 | WERWATH, W. (ASCAP) | VIDEOHELPER (ASCAP) |
| CARNABY | BI | :45 | AX252A4 | RASCLE, DORETHEE (SACEM) MOULINEUF, ERIC NOEL (SACEM) SIRIEIX, PEGGY BARBARA (SACEM) | AXS/APM (ASCAP) |
| SWINGING SKA-TONES | BI | :57 | VH27A16 | SABA, J. (ASCAP) WINTER, S. (ASCAP) | VIDEOHELPER (ASCAP) |

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